

INTERNATIONAL VIXEN & BUBBLE FANZINE

ISSUE one/1999

HARD 16



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INTRODUCTION

.....

Hello and welcome to the first issue of the international VIXEN & BUBBLE Fanzine. I thought it was time to do something like this to put all the fans out there together.

Well talking about the fans. I'm a VIXEN-Fan since late 1988. Most of you know that I'm a record collector and this is one of the reasons I became a VIXEN-Fans. As a record collector you have to go out every month to check all the record stores near your hometown. It was in November 1988 when my friend and I went to one of the biggest record stores in Duesseldorf. When we went in I saw a big poster on the wall which shows VIXEN. I thought „Ah another Female Band like the Runaways, looking good lets try the record and listen if the can play or if the only look fantastic. I bought the record (*for all the record collectors, it was the limited edition with Charmed life on side two - this is now a rare and expensive record*). I also bought the audio-tape. Back home I put the record on and it was great. I loved every song on the record. But as most of all the people who first listen to the record I couldn't believe that they played all this stuff (*sorry Share, Jan, Janet and Roxy*). But this opinion was only for one month. In January 1989 I went to a concert in Duesseldorf. This was also shown by German Television (*RTL - Mosh*). And as everyone who saw VIXEN live I learned something. Yes the really play great Rock'n'Roll. That was the day I became a real and loyal

VIXEN-Fan. From that day I started to collect everything. From cuttings, photos, merchandise to records, CD's, audio- and video-stuff. Everything was important to me. Now I'm very proud of my collection which contains over 80 LP's, over 100 Singles, more than 70 CD's and over 40 hours of video-stuff. An amazing collection of cuttings from around the world plus over 1.000 different photos of the band. I'm also very proud to say that I have also 5 Gold Award of the first VIXEN-album (*thanks to my friend SAM*).

In 1993 I had the change to met Share in L.A. when she played with Havanna 3AM. But I must tell you the truth - I was to shy to talk to her - so I hope I'll get another change (*Give me another change, Share - I know you'll read this*).

This was my little story - there's a lot more to tell you but I think it's time to start with the fanzine. If you like to write your personal story send it in with a photo of yourself and I'll be happy to print it in the next issue. Also concert review are very welcome. Your personal ad is also very welcome and it's for free! Anything you like to tell would be important - remember this fanzine is made for you - THE FANS. Hope you'll like the fanzine - sorry for any mistakes, it's really hard to write down everything in English. Hope you can understand everything. Before I start with the story of VIXEN I'd like to give you a little profile of myself. Here it is...

NAME: Andreas Goetsche
(*all my friends call me ANDY*)

AGE: is it important for you?

BORN: Duesseldorf, Germany

MY JOB: Graphic Designer

MY HOBBIES: VIXEN, Joan Jett, Sleaze-Band, collecting records and any other stuff which has to do with music.

My own glam-band called „Blondes have more fun“ where I play guitar and being the singer of this fantastic band.

Met people from everywhere in the world. Being in London and Los Angeles.

To have my own little second hand record shop (Mailorder only).

If you want to know more let me know what it is.



It's me during an unplugged gig in 1998 at our favourite club in Monheim called „Spielmann“.

I'd like to say thanks to the following people: Share, Janet, Jan and Roxy, Bubble, Sam, Frankie, Uwe Klee, Ute Beginn of the Blackmail News, Rita of Metal Maidens, all the record dealer from around the world for their help. Sabine from Austria - my wonderful penpal and to all the fans I met over the years!

Andy



Share, Roxy, Jan and Janet during a festival in Germany in 1989.

EDITORIAL

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SUBSCRIPTION RATES:

it's not clear now - so please wait for details next time. The first issue is free for all VIXEN & BUBBLE Fans around the world.

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STORY part one

.....

The story of VIXEN started way back in 1980/1981, when guitarist Jan Kuehnemund formed her first band and called it VIXEN. Jan was born on November 18, 1961 in St. Paul, Minnesota. She started out from Minnesota and played with her band all around the USA and finally worked their way to Los Angeles. On their way touring across the country, Jan saw a great vocalist playing at a club in Los Angeles and this vocalist was Janet Gardner.

Janet was born on March 17, 1962 in Juneau, Alaska. The voice was perfect for VIXEN and so Jan 'stole' Janet for her band.



Janet Gardner in 1991 during their European Tour with Deep Purple.

In 1984 the band got a chance to play in a real movie. The movie was called 'Hardbodies' and it's about making love at a beach and having parties all day. VIXEN plays on those parties and they do six tracks for the movie.



THE SONGS for the movie:

COMPUTER MADNESS

(Jan Kuehnemund)

MARIA

(Tamara Ivanov)

BE WITH ME

(Gail Ericksen & Keith Krupp)

MR. COOL

(Gail Ericksen)

GIVE IT A CHANCE

(J. Gardner & J. Kuehnemund)

RUNNIN'

(Cindy Boetticher)

The line-up of the band in the movie is:

Jan Kuehnemund (lead guitar),
Janet Gardner (vocals),
Tamara Ivanov (rhythm guitar)
Pia Koko (bass) and
Laurie Hedlund (drums).

If a soundtrack exists, please give a note to me. I know an order-no. but I haven't got any information yet.

In time the band went through some personal changes to get the right ingredients for VIXEN. And it was only a few months later, when they saw a band

called MADAM X with a great female drummer, named Roxy Petrucci. Her Sister Maxine who played guitar in MADAM X is now the bass-player for the new line-up of VIXEN. So both are together again. *(A special about MADAM X will be in one of the next issues including a nice poster plus Discography from around the world).*

Back in 1984 when MADAM X did on LP called 'We reserve the right' and had some great response over here in Europe with their single 'High in high school / Metal in my veins', both produced by Rick Derringer. After hearing MADAM X were splitting up, VIXEN sent a demo tape to Roxy Petrucci, who was born on March 17, 1962 in Rochester, Michigan. She did a few jam sessions with the band and very shortly became the new drummer of VIXEN. The band (now a four-piece with Jan, Janet Roxy and on bass, Steve Vai's wife Pia Koko) got picked up by Left Bank Management and they made a three-track demo.

Tracks on the demo were:
LEAVE ME ALONE,
WAITING FOR YOU
and
YOU OUGHTA KNOW BY NOW.

***This is the end of part one.
Part two will be in issue two.
If you have more information
please let me know. Any info
for making a better story is
important.***





LITA FORD FANZINE 'LADY KILLER'

*write with IRC for
information to:*

DEA ALVINO
3301 Pelican Place
Alexandria, VA, 22306
USA

*one issue \$ 6.00 for USA only,
\$ 10.00 elsewhere by surface mail.*

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*You're looking for some
rare LP's or CD's. You
search for an old Single?*

*And you want to see some
great VIXEN-Stuff hanging
on the wall.*

*You need the first CD of
VIXEN - or maybe the
second CD 'Rev it up'?*

*You're in Germany? You're
near Duesseldorf?*

*Then come to Monheim
and have a look at one of
the best record shops near
Duesseldorf. Drink a
coffee and listen to your
favourite band. Call me
and I'll be with you in a
minute. Or visit my friends
shop on Saturday - and
you also meet me - Andy!*

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PROFILE share

The following profile of SHARE is from the original VIXEN Fan Club Letter from 1990.

Nickname: Share is short for Sharon. My mom's name is Vera, but her stage name was Sharon, hence my name.

Middle Name: June

Birthdate: March 21st

Birthplace: Glenco, Minnesota

Height: 5'6"

Eye color: Blue

Hair color: Blond

Favorite food: Fruit, ice cream and Thai food.

Favorite drink: Water

Favorite colors: Blue, purple and pink

Favorite number: 7

Favorite movies: King of comedy, Total recall and Spinal tap

Favorite TV Show: Daffy Duck cartoons

Favorite actors: Robert DeNiro and Jack Nicholson

Favorite actresses: Meryl Streep and Katherine Hepburn

Favorite sports: I'm pretty limited because of back operations but I enjoy walking, bicycling and swimming

Favorite season: Spring

Hobbies: I've finally taken up motorcycling. I have a Yamaha SRX 250 and yes, I always wear a helmet

Pet Peeves: Waiting in lines

What kind of car do you drive?

Mazda RX-7

Most terrifying experience?

Being caught in a hurricane in the middle of the Bermuda Triangle in a small sail boat with no radio. It lasted about 10 hours.

Happiest experience?

Right before we went on stage at one of the first shows with the Scorpions. We were in Stockholm and it was the biggest crowd we had ever played to and right when the lights went down, the crowd let out with a huge roar. At that point I really felt like my dreams were coming true.



Most embarrassing moment?

There have been a couple on stage. One was when we toured with the Scorpions. I ran to Jan's side of the stage during on of the songs and I don't know what happened, but all of a sudden I was flying through the air. Somehow I caught myself, landed and sort of rolled. I ended up on my back without hurting myself and I didn't miss a note. I just laid there and laughed for a while.

What do you like to do for recreation or relaxation?

I like to read mysteries or go for walk. I like to take drives up to Malibu on the winding roads, going kind of fast and making the tires burn and riding my motorcycle.

What is your most prized possession?

Belief in myself.

What qualities do you look for in a man?

Confidence. If he has that, he has everything.

What do you like to do on a date?

Good conversation, go for a walk and listen to music.

Who's the person you most admire?

John Lennon. He hat a lot of depth

as a musician and as a person.

How would you describe the other members of the band?

Roxy is what we call the party animal. She doesn't go to extremes and get wasted, she's just always fun to be with. If there's a party and one of us wants to go, we can usually get Roxy to go. Jan is real quiet. I know it's an over used word, but nice applies to Jan. She also has an unexpectedness about her that comes out in her guitar playing. Janet is really cool to work with. She's very diplomatic and need I say it. ... a great singer! But then, this is a great band!

How would you describe yourself?

I'm very passionate about what I do. I have a tendency to go to extremes and I've been told I'm oversensitive, but I love to laugh and I enjoy life!

What kind of upbringing did you have?

It was a very normal and typical Midwestern lifestyle. We went to church every Sunday. I got good grades in school and was involved in sports. One thing I am thankful for - my parents always told me they would love me no matter what I did and that I could be anything I wanted to be.

How would your former classmates describe you?

Always late for school.

What was your favorite subject in school?

Besides music, I really loved Math and English. I liked Math because it was real logical and I'm a logical person. That's why I like mysteries because I enjoy figuring them out.

I've always been attracted to English because I love writing and reading.

What kind of jobs did you have before you became successful with your music?

I spent a lot of time doing things as a bass player that I considered jobs. I

taught at BIT, Bass Institute of Technology. I still teach there doing open counseling. Believe it or not, I used to play bass for Helen Reddy. I had a few weird jobs too. For a while I was a reader for a blind man who worked in a government office in Minneapolis. I would open his mail and read it to him and be his eyes. That was pretty interesting and it gave me an appreciation for eye sight.

What is your unrealized ambition?

Dancing. I pursued it a little bit but being a musician was more important to me. And then my back operations put a complete stop to any dancing dreams, but I admire the talent in other people.

What kind of music do you enjoy listening to?

Hard rock, straight ahead jazz and blues.

What was the first concert you attended?

Black Oak Arkansas.

What was the first record you bought?

Jungle Book Story. My baby-sitter broke it and I made her buy me a new one. The record I bought after that was Sugar Sugar by the Archies.

Who is your favorite bassist?



Jaco Pastorius is heads above everyone else for me. Some other ones would be Will Lee from the David Letterman Show, Billy Sheehan and Sting.

Who are some of your favorite bands?

ZZ Top, Bon Jovi, Aerosmith, Van Halen, Count Basie, Stevie Ray Vaughan and the Police.

What are your favorite albums?

I can't name just one so... Aerosmith Pump, Jeff Beck's Guitar Shop and Miles Davis King of blue.

When did you become interested in music?

When I was four. What sparked me was primarily my mom's piano playing. When she started giving piano lessons, she offered them to all the kids in the family but I was the only one who really took to it and I picked it up really fast.

Everyone on her side of the family was musical. They would come over to our house under the title of a family gathering, but it was really a jam session. Everybody played something and sang. I was singing harmonies by the time I was seven. Music represented joy to me and was associated with love, warmth and being close to people.

What kind of musical training did you have?

I studied piano for 10 years. I took lessons from my mom and some other classical teachers. I was heading toward a concert pianist style of playing. When I first got a bass, I learned the notes out of a bass book and learned songs by playing with records by Aerosmith and the Rolling Stones. The music director at school pulled me aside and said 'You really have a natural talent for this and I think you might be interested in a school called the Berklee College of Music.' He knew I really loved jazz and Berklee really specializes in jazz training. I went there between my junior and senior years of high school and it changed my life. That was where I found out about Jaco Pastorius and I sold my fretted bass and bought a fretless. When I went back to high school, I pretty much dropped all my subjects and started practicing eight hours a day. I dropped out of high school with only six months left because I didn't want to waste my time studying anything but music. I went on the road with a band to earn money to go back to Berklee. When I got out of Berklee, I moved back to Minnesota and into Minneapolis to start earning money as a jazz bass player.

What is your history as a musician?



In Minneapolis I became known as a jazz bassist. I played weird avant-garde jazz, boring dinner stuff and big band music which was really fun to earn money. I did that for a few years and started working my way back to rock music and playing more funk. Then I had my back surgery and that made me decide it was time to move to Los Angeles. I realized that life is short and you don't know what's going to happen. So I decided it was time to go for it, move to LA and either sink or swim. When I moved to LA I started working as a rock bassist. I was doing the same thing in LA as I was in Minneapolis which was if a band needed a bass player to showcase for a record company, they would hire me. I'd learn their songs during the week and go play with them with no commitments or anything. I got real tired of that after a while and that was when I started looking to join a band. I had met Jan at one of those gigs and she gave me her phone number. So I called her up one day because I thought I could get in on the scene through them not knowing that the day I called her they had decided they needed a new bass player. It was my lucky day. *What was the first original song you ever wrote?*

It was called 'Chinese Disneyland.' I wrote it on this mondo Wurlitzer organ that my mom had when I was eight years old. My mom still has a recording of it.

Message for the fans:

Always believe in yourself. Go for your dreams and don't let anybody hold you back. Anything is possible.

Shane Pedersen
KX



recognized by Joan, Cherie and Sandy

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DISCOGRAPHY

For all you VIXEN-Collectors – here is the first part of a world wide discography of VIXEN on VINYL. I have a big collection over here so I think it would be interesting to show you all the different versions. I'm not sure if my collection is complete, so if you have a record which is not in this discography please send me detail about your record, if possible make a photocopy of the record and send it to me. But please wait until one record is complete. The first part starts with „Edge of a broken heart“. If you have any questions to records or if you like to buy one of the records, please feel free to write me. I'll do my best to help you. Let's start with the singles (7") of VIXEN.

Germany



- A:** Edge of a broken heart (Edit) – 3:46
B: Facts about VIXEN – 3:45
 (spoken in German language)

1988

A-Single Nr. 3
 EMI MANHATTAN
 003-20 2855 7

Germany only!
 „Made in EEC“.

A nice item for overseas collectors.



*Labelprint:
 black/yellow on white ground
 with black letters.*

Japan



- A:** Edge of a broken heart – 4:24
B: Cryin' – 3:32
 Give it away – 3:34

1988

3track EP
 EMI JAPAN
 PRP-1285

One of the rarest records from VIXEN.
 Very hard to find and very expensive too.
 Only a few were made for radiostations in Japan. There are two different picture sleeves. Have a look at the next picture!



*Labelprint:
 white ground with black letters
 (white label testpressing - Promo)*



No regular pressings were made in Japan. This single is only available as a 3track white label testpressing with the PROMO-stamp on the label. Two different picture sleeves were made. The label of both is the same, also the tracks are the same. This is a very expensive record. The international price for a single in mint condition: \$ 50.00 up to \$ 90.00.

AUSTRALIA



A: Edge of a broken heart (Edit) – 3:46
B: Charmed Life – 4:04

1988

EMI MANHATTAN
MH 2115

There are records from Australia, yes. This is a nice record from Australia and it's hard to find.



*Labelprint:
black/yellow on white ground
with black letters.*

ITALY



A: Marc Almond
B: Edge of a broken heart (Edit)

1988

EMI
00 179377

Juke-Box-Promo only from Italy. A-side with Marc Almond (Soft Cell) „Something's gotten hold of my heart". B-side VIXEN! Nice record collector item. Some records came with original juke-box-sticker. Only a few were made! No picture sleeve!



*Labelprint:
white ground with black letters.
EMI-Logo and promo-stamp*



A: Edge of a broken heart (Edit)
B: Charmed life

1988

EMI MANHATTAN
06 2028027

The official pressing of Italy. Check out the back of the picture sleeve. There are two different sleeves. You can find the difference on the back of the sleeve. Both came as normal pressings and as PROMO records (stamp on label).



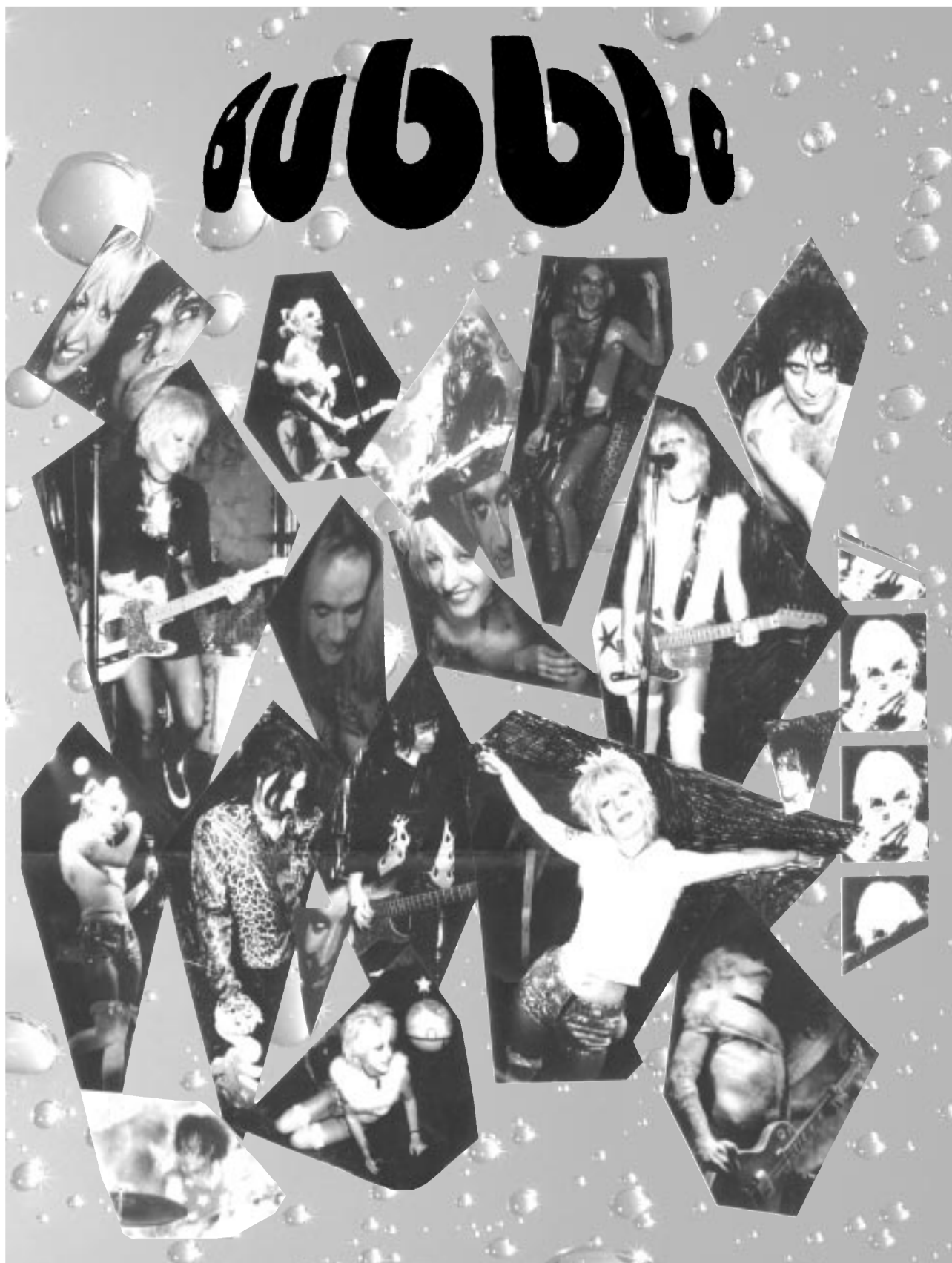
*Labelprint:
black/yellow on white ground
with black letters.*



Look at right corner on the back of the sleeve. Here you can find the difference between the records!

TIME FOR SHARE's NEW BAND – HERE THEY ARE...

.....



BUBBLE**Bubble is:****Share: guitar and vocals****Bam: drums****Alex: guitar****Brian: bass**

Share (a.k.a. Bunni) is married to the drummer for the band... Bam. You always know Bam from Britain's Sleazy Band „Dogs d'amour“. *One of my favourite bands too.* He also played with the „Wildhearts“. Share is now playing guitar and is the singer of the band. *Where is your bass?* Talking about the bass, it's Brian who plays bass for the band. Some of you will know him from „Dirty Looks“. Alex on guitar makes this band complete. He played in such great bands like „Enuff Znuft“ and „Life, Sex & Death“. He also played on the soloalbum of Spike (Leadsinger of the Quireboys). They make a wonderful sleazy, glitter, glam-rock! I really like it very much. It's pur Rock'n'Roll with no Keyboard. *No Keyboards no problems!*

There's a great T-Shirt available: black t-shirt with silver glitter BUBBLE Logo. Three sizes are available: „tight girls t-shirt, adult medium and adult large“ (description by BAM)“ The price for the t-shirt is US \$ 12.

And it's ready now and on sale. The 7-song CD „Bump Shots“ with great cover, haha! The tracks on the CD are really great and a must for all you VIXEN and Dogs Fans. The price for this brilliant CD is US \$ 10. Please add US \$ 3 for postage. Write to:

BUBBLE
1218 E. Broadway
Glendale, CA 91205
USA

or

Andreas Goetsche
LORTZINGWEG 15
D-40764 LANGENFELD
Germany



7-song CD „Bump Shots“

BUBBLE



Bam and Share



Bubble live on stage!



Brian relaxing



Bam and Alex

BUBBLE

THE WORLD WIDE WEB part one



Part one of the world wide web information starts with the site of BUBBLE.

You can find BUBBLE at: **www.exposureusa.com/musicians/bubble**.

A nice site for everyone who has the right plug-ins. If not - no problem you can download everything you need. You find information about the band plus tourdates and merchandise.



The first side when you „surf“ on Bubble...



The line-up...



Soundfile...



Tourdates...



Merchandise with all the information you need...



What the press wrote about BUBBLE

Last minute news: If you like to visit Bubble - hurry up. Bubble will change their website address in the near future. As soon as I know the new address I'll give it to you plus details. So hurry up...



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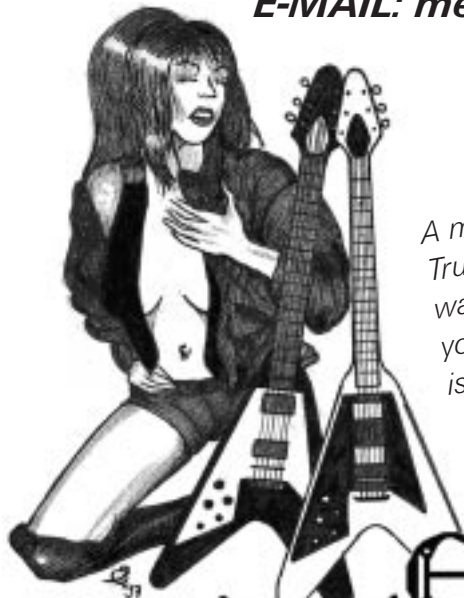
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*A must fanzine for every VIXEN and BUBBLE Fan.
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you would like to meet other fans - METAL MAIDENS
is the right choice!*

ANDY

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FAN CORNER / AD's

This is your page. Here is the place for your personal ad. If you like to meet other Fans..., or you like to sell something..., you're looking for something special..., you would like to write something about – whatever ..., your concert review..., personal story when you met VIXEN ... This page/pages is for you – and it's free! The only thing you have to do is to send it to me.

Looking for everything on VIXEN, BUBBLE, MADAM X and CONTRABAND (with Share)

write to:

**Andreas Goetsche
LORTZINGWEG 15
D-40764 LANGENFELD
GERMANY
E-MAIL:
andy.ckp@gmx.de**

One of my best friends with a big collection of VIXEN items. He really likes to hear from you!

write to:

**SAM Leitmeier
Maisacher Strasse 5
D-82256 Fuerstenfeldbruck
GERMANY**

It was very cold last year in Sweden. So for this winter he really likes to hear from you. A truth VIXEN-Fan!

write to:

**Johnny Reinholdsson
Prästgatan 16
S-92070 Sorsele
SWEDEN
E-MAIL:
johnnyrein@hotmail.com**

She would like to meet other fans and likes to write to you.

write to:

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VIXEN in GERMANY 1989



VIXEN Live in Germany 1989.
Photos taken by Wolfgang Guerster.

If you like to order this six pix or if you like to get his fantastic photo-list please write with IRC to:

WOLFGANG GUERSTER
BUCHENWEG 3
D-89264 WEISSENHORN
GERMANY

Thanks to Wolfgang to give me his permission to show you this great photos.
When you write to Wolfgang tell him that you see his photos in the fanzine – I think I will give you all a very special price.





Early Ad from Switzerland/Europe 1989.

Ad from Germany.
Metal-Magazine from 1988.

The first issue is done, yeah... It was hard work but I've done it with all my love for VIXEN and BUBBLE and for you. I hope you like the fanzine and I hope to hear from you. Sorry for any mistakes... hope you can understand what I mean. It's much easier for me to talk. The next issue will be out in September/October 1999. So send in everything you like to tell, show to all the other fans. By the way it would be great to hear your 5 favourite VIXEN/BUBBLE Songs. You can find my favourite songs after this lines. Sorry that I couldn't give you news of the new line-up (Janet, Roxy, Gina and Maxine). I wrote a lot of time to their fanclub but I've got no reactions. So I hope to give you more news next time plus some new photos! I promise I do my best.

At the end of this first issue I would to say „THANK YOU VERY MUCH“ for your help and support:

INKA, SHARE, BAM, BRIAN, ALEX, RITA (you know why) and to JOHNNY my new friend in SWEDEN.

My top 5 songs:

Andy

Give it away - live

Not a minute too soon

Charmed life

Air Balloon

Six Thousand Miles (Bubble)



COMPETITION

.....

OK, here is your change to win some rare stuff. Send in the answer and with some luck you will get a great prize! If you have read this fanzine it would be easy to answer the following question:

When is Share's birthday (day, month, year)?

- 1. prize: A limited edition of the „Give it away - Volume 2“ CD (see below for details)
- 2. prize: How much love Promo-CD with flashlights (digipack)
- 3. prize: BUBBLE's brandnew CD „Bump Shots“

Send in your answer before 30. June 1999!

Wish you good luck!



Out now! VIXEN - GIVE IT AWAY - Volume 2
Live Cologne 19. February 1991 plus
two bonus tracks plus four Collector Cards



Rev it up, Edge of a broken heart, Cruisin',
Not a minute too soon, Love is a killer, Bass Solo, Drum Solo,
Hellraisers, Bad Reputation, How much love
Bonus Tracks: Love is a killer (Unplugged),
Give it away (Live Milan, Italy)

Price is € 20,- / \$ 22.00 / £ 14.00 (incl. P & P).
Ask for details or send in cash by registered mail.



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GOOD NEWS FROM...

(Thanks to Share and Bam)

BUBBLE

Some last-minute news from BUBBLE:

BAM, ALEX and SHARE just finished co-writing the entire JESSE CAMP album. He is the most popular VJ on MTV and the record is rockin'!! He does a cover of a BUBBLE song, too. (sixtousand miles). They played on a couple of songs (with SHARE on bass) and so did Paul Stanley, Rick Nielsen, Steve Jones, Steve Hunter and Stevie Nicks sang a duet with JESSE CAMP. The first single comes out April 17 „I'll see you around". The album comes out on Hollywood Records in May. The record is produced by Rob Cavallo (GOO GOO DOLLS and GREENDAY) and Ric Browde (POISON, DOGS D'AMOUR, JOAN JETT).

They also working with GINGER from the WILDHEARTS. GINGER is in L.A. and BUBBLE rehearsing to do his solo record (for JAPAN only). The music sounds great, a few ballads, too.

THE NEXT BUBBLE SHOW

is at GOLDFINGER's in HOLLYWOOD - April 6.

The gig is with GLIMMER featuring GRIFF of the QUIREBOYS.

Thanks to Share for this brandnew update!
You're really good with your computer, Share!