

# Live and Learn

Vixen

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Tune down ½ step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 128

## Riff A

1

T  
A  
B

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2

0 0 0 0 2 2 2 0 3 3 3 0 2 2 2

## Chorus

Bass: E

5

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2

0 0 0 0 2 2 2 0 3 3 3 0 2 2 2

12 12 12 12  
12 12 12 12  
9 9 9 9

C D C E

12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9

## Verse

C D C

12 12 12 12 12 12 12 12 0 1 0 0 2 2 2 2 2 2 2 2

12 12 12 12 12 12 12 12 0 0 0 0 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0



[illegible][illegible]

49

2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0

[illegible]

38

The musical score for Exercise 38 consists of two staves. The treble staff contains a 12-measure exercise with a melodic line and a bass line. The bass line is marked with 'P.M.' (Palm Mute) in measures 1, 3, 5, 7, 9, and 11. The bass staff contains a 12-measure exercise with a bass line marked with '2' (finger 2) in measures 1, 3, 5, 7, 9, and 11, and '3' (finger 3) in measures 2, 4, 6, 8, 10, and 12. The exercise is divided into four groups of three measures each, with a repeat sign at the end of the fourth group.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Pre-chorus  
let ring

62

P.M. P.M. P.M.

66

Solo

70

74

79

P.M. P.M. P.M. P.M.

## Chorus

83

P.M.

[illegible][illegible][illegible]

99

12 12 12 0  
12 12 12 1  
9 9 9 0  
2  
3